

k. When the fact of the clever use of the media to mirror the tactics and technologies of so-called 'mind control' is established and understood, then those scenes DO provide confirmation that the possibility of being maliciously used and framed via such means does exist and may be in use.

See Video Tape Exhibit: Media MC (The Mothman Propaganda)

l. The problem is certainty and proof, since of course the coincidence of the two events in the plaintiff's experience might have been simply random. But considering the other influences that the plaintiff is certain of as described herein and the prevalence of the use of the Santa character, it seems likely to the plaintiff that both the writer of that television program was knowledgeable about that technological ability and that the moment was placed there precisely for such tactical use in conjunction with other modes of influence.

m. The plaintiff makes no claim that, beyond the bombardment of suggestion, psychological torment and physical pain (the artificiality of which his conscious mind has long been aware), none of his thoughts or attitudes have been influenced by such means so as to provide such manufactured evidence against himself (whether or not he may suspect otherwise) beyond the incidents described herein. However, considering the

HUGE public relations effort that the network has invested in discrediting the plaintiff (and to a lesser degree other more prominent complainants) and the long period of time that the network has invested, would it not make sense to do precisely that?

47. that sometime during the year 2006, the plaintiff returned from an errand to find two large leaves left within his Avondale Estates house, apparently to imply ('sign') the message "Leave!" in a deniable and anonymous way.

48. that in the month of September, 2007, the plaintiff ordered a bookcase from a company in Florida, which arrived in a buckled box. Upon inspection, two of the longest boards encompassing the length of the box were broken. A shoe print was clearly visible upon the outside of the box. Being shipped in its original packaging, only if the box were leaned up against a wall and then kicked are the long boards likely to have been broken in such a way. The company representative claims to have witnessed the box transferred to DHL's (the shipper's hands) in perfect condition and the plaintiff believes him. It appears that the swarm of hatred that the defendants have woven (through long and concerted effort) behind the back of the

plaintiff has no scruples in being so well insulated from any and all consequences.

See Exhibit M - Broken Bookcase

49. that sometime during the night in mid August of 2007, the plaintiff awoke to find that the screen covering one of his windows was ripped off its frame and damaged and his gun, which the plaintiff has owned for approximately fifteen years and which the plaintiff has never discharged, was stolen along with his video camera. The single bullet that the plaintiff kept in his possession for possible use with the gun was stolen as well. No other items of value were taken, although other small items of value were easily available for the taking. The gun and camera had been left in two places that would not be immediately obvious to an opportunistic burglar. Rather than some opportunistic burglary, the act once again appears to be the work of the plaintiff's persecutors. It is possible that the items have simply been hidden somewhere in the plaintiff's house in the interest of mind gaming rather than outright theft, not unlike the tactics of the former East German Stazi and their way of entering homes and removing bed sheets and such antics that, if reported to police, would draw laughter instead of concern, but which are still well suited to create paranoia, fear and suspicion,

as reported recently on National Public Radio. During that night, one board of the plaintiff's fence was broken, indicating that entry to the house was from the populated, well-lit front yard rather than from the empty parking lot behind the plaintiff's home.

50. that the plaintiff has experienced a bombardment of suggestive emails, numerous inexplicable and mysterious disruptions in internet service, trojan horses that slip through firewalls and slow, stop or crash computer operation and hard drives, and momentary disruptions in house electrical power and electrical equipment function. Had the defendants chosen to make full use of their capabilities, it would not have been possible to bring this case to court at all and the plaintiff would have had no definitive proof as to why. The defendants' surreptitious technological powers CANNOT be underestimated.

See Exhibit N - Email_Attacks

51. a. that through the various methods of harassment and unwanted semi-communications in all places, the defendant's cooperating individuals have long proceeded on a continuous, round-the-clock basis to insult, pressure, chastise, taunt, interrogate, threaten, humiliate, intimidate, ridicule, belittle, mock, induce fear and paranoia, harass, punish, issue arbitrary

orders and commands, seek to dominate and engender a mindset of obedience, discourage (including discouraging the right of free speech contrary to their opinions and the search for legal remedies), induce depression, mental exhaustion, paranoia and social isolation, encourage suicide, induce violent or seemingly irrational behaviors or speech, engender delusion, false beliefs, confusion, provide false grounds for diagnoses of propensity for violence, schizophrenia or other mental disorder, and otherwise occupy and deliver unwanted semi-communications to the plaintiff for twelve long years.

b. If the plaintiff's persecutors limited their attack to discouraging only unhealthy thoughts and behaviors, the plaintiff would say so. However, the plaintiff's persecutors regularly (and constantly) mock, chastise and ridicule any thought, behavior, reminiscence, etc. no matter how innocent or well meaning. The intention of the attack seems neither to correct nor to heal, but simply to induce a continuous state of hopelessness and despair.

52. a. that the defendant's surveillors have shared selected aspects of the information gleaned from the long-term and possibly illegal surveillance and interrogation of the plaintiff with many of its 'mockingbird' contacts within the creative and news media for years without informing or seeking the

consent of the plaintiff and setting the plaintiff up as a kind of straw man. Either at the instruction, advice or suggestion of the defendants and/or according to established tradition, those members of the media have then woven aspects of that material into both fictional and non-fictional contexts (even including National Public Radio and other news media).

b. Due to the juxtaposition of fictional and non-personal elements and contexts with actual ones, insinuation, exaggeration, endless repetition, removal from real world context, clever language, and the use of often provocative metaphors and symbols with the kernels of truth relating to the plaintiff, those would appear to assist in defaming the plaintiff, inflaming public opinion about the plaintiff, providing a platform with which to entertain often provocative issues of interest to the network, and encouraging useful refutations by the plaintiff so as to encourage the plaintiff to pin himself to the material. There appears to be no criteria for accuracy as part of that formula. Some of the parodies have been absolutely outrageously and grotesquely inaccurate, often building upon earlier junk, which other strangers sign back at the plaintiff, apparently treating those as facts.

c. The method is ingenious in disguising the names and factual material of specific targeted persons in just enough ambiguity to avoid proof of the

game being played (and thus immune to charges of defamation) but not enough to prevent the gaming from being recognizable to many who know how to 'read'. It would appear that the dropping of names of actual persons privately is sufficient to link all of the material to those persons. It is ingenious in forcing the plaintiff to attempt to clarify the ambiguities and correct the errors so as to attempt to prove the intentions behind them and thereby incriminate and/or embarrass himself, while still failing to prove anything.

53. a. that among the media aimed at the plaintiff personally and at persons he knows and has known include the film 'The Devil's Advocate',

See Video Tape Exhibit – The Devil's Advocate

That film:

I. mentions a half-sister of the main character, a character named Melissa and a character named Leamon (the plaintiff has a half sister named Melissa who once had a best friend with the name Leamon.)

The 'Melissa Black' character also represents a kind of thank you for the participation of NPR and NPR reporter Miss Melissa Block, particularly considering the dialog "I heard weather coming on the

news.” written for that character and her and their role in receiving surveillance information about the plaintiff and mocking and providing pro-network spin corresponding to those and his public writing on the issues within their news media for the benefit of the consumption of some subset of the public and to apply pressure to the plaintiff personally.

II. includes characters named Kevin and Eddie (the plaintiff has long had two and only two best friends by those names)

III. includes the dialog "Your neck of the woods at Georgia Tech" (the plaintiff worked for fifteen years at Georgia Tech after receiving my BS in electrical engineering from there)

IV. drops the name "Jacksonville" and includes a character named "Jackie" (the plaintiff's last name is Jackson)

V. drops the name "Alice". The plaintiff's other sister's middle name is Alice.

VI. includes a main character who is a trial lawyer (the plaintiff's father is a retired trial lawyer)

VII. drops the line "I'm on probation.", although the plaintiff has never set foot in court (other than for jury duty), nor been arrested, accused, tried or convicted of any crime

VIII. drops the line, "Pressure. Pressure. Changes everything. Pressure." (which appears to mirror the plaintiff's long surveillance and harassment of various forms).

IX. includes the dialog "I say we ride him as long as we can and then eat him."

X. includes the dialog "No problem. Arnold has a few reporters in his pocket. He'll just plant a story and destroy his credibility." and "If he doesn't come to us, he'll regret it." which appears an accurate mirror of some aspects of the plaintiff's twelve year persecution.

XI. includes the words "Mixing messages" shown prominently on a wall and a character who can hear things that no one else can hear and knows herself to be watched within her own home by her demonic tormentors.

b. The plaintiff invites your honor to view the film in its entirety and measure its ability to move even your honor's views and emotions, while

containing very little actual truth about the plaintiff and people he has known and loved at all. In this and other works, the network has attacked the plaintiff's entire family and other friends and former friends with a mixture of surveillance facts and invented fictions. The fact is that there ARE hints of truths therein. Yes, the plaintiff HAS enjoyed marijuana. No, he has never murdered anyone. No, he has never seen his half-sister naked nor kissed her on the lips as pictured therein. If he is a defender of bad or errant people, that is only because he now understands the hidden tortures that some of them are surely being subjected to and suffered their fate himself.

c. If the plaintiff has even succeeded in convincing your honor that details from the lives of the plaintiff and people the plaintiff has known are embedded therein rather than falsely convincing your honor that the plaintiff is a delusional (the first trap), then your honor will be tempted, will find it impossible to avoid, also believing things that are NOT true about the plaintiff and those persons (the second trap), and the filmmakers and the defendants STILL have all of the deniability in the world and the plaintiff has only succeeded in damaging himself and persons dear to him. That is part of the evil of 'mockingbird' and perpetual surveillance and harassment that leaves no trace and is never admitted to by the state. The plaintiff can

provide a copy of the film in its entirety, if requested. If after reviewing this complaint and the network's exhibits, the court thinks the plaintiff a hopelessly and recklessly promiscuous person, the plaintiff has had sex about twice per year on average over the course of 42 years of life and the great majority of those were with a very few steady sweethearts.

54. that still another is the film "Cast Away" (a play on words - one of many),

See Video Tape Exhibit – 'Cast Away'

which mimics:

a. The plaintiff's occasional drug use twenty years ago in college via the 'Chemically altered' dialog and the 'Toad Licker Busted' posters on the walls (complementing a strategically aired NPR broadcast about hallucinogenic toads), the inclusion of the number '77' and the '286' on a FedEx truck implying that two have been sunk (86ed), 'to sink someone', or 'two partook of evil', the FedEx truck itself (a play on words and a common 'sign' these days employed to indicate the drug 'ectasy' and/or to partake of pornography), the talk about sin and of being sustained or destroyed (of which this film itself is a part).

- b. A private conversation that the plaintiff's incredulous father had with the plaintiff about an old friend of his and retired psychiatrist who worked at Emory University. Like him, the plaintiff is also a long term resident of Atlanta.
- c. A blindfold implying how the plaintiff has been kept ignorant of the network's machinations, until those have shown themselves within the media and otherwise.
- d. The words 'Bakersfield, Georgia' apparently implying 'to bake someone in Georgia'.
- e. The fact that the plaintiff frequently traveled north along I-40 to visit friends and family in the East Tennessee area.
- f. The names of two of the very few romantic acquaintances that the plaintiff once knew in his past life, with first name Bettina and last name Cook. Those two women are innocent of any crime or other blemish to the best of the plaintiff's knowledge and experience and the plaintiff does not understand how the filmmakers have any business even knowing their names, much less toying with their identities. Other media venues have been much crueler and more libelous in their treatment of those few women,

often suggesting that the plaintiff sought to betray and harm them (one venue currently suggesting that anyone the plaintiff touches promptly dies, metaphorical 'deaths' that are in fact entirely attributable to the network, their surveillance and their many machinations rather than to the plaintiff. The plaintiff only sought to defend them, after he noticed that their identities and pasts were being toyed with within the media). The network is expert in exploiting techniques for sewing suspicion and anger between friends, family and acquaintances via surreptitious suggestion, including building public impressions that its enemies are ugly and evil (and thus to be avoided) in part so as to isolate and prevent them from providing mutually supportive testimony. The plaintiff will not mention those examples for fear of providing the defendants and their cooperating individuals further opportunities to do them harm nor will he attempt to contact them since the plaintiff's persecutors have worked so hard to turn the plaintiff into a pariah. Thus, in seeking to protect them from the defendants (their relative anonymity being their best modest defense against the defendant's machinations), the defendant's techniques of isolation effectively work from both directions.

g. The fact that in loneliness and need the plaintiff wrongfully took and kept a picture of an old acquaintance within a golden locket.

h. The repeated suggestions by the plaintiff's persecutors that he commit suicide and that he has been forced to seriously contemplate the possibility many times.

i. The film also appears to falsely suggest that the plaintiff has worn a dress.

The plaintiff has never worn a dress or so much as held one up for inspection. Let those filmmakers back their insinuations with any data that they please dating as far back in time as they please.

55. that still another is the 'Tales from the Darkside' episode 'The Impressionist'.

See Video Tape Exhibit – 'Tales from the Darkside'

Released in late 1985, which recently reappeared more than two decades after its debut. That episode includes a prominent display of the initials TJ and other details that correspond reasonably well with the plaintiff's experience at the time and some that do not, including one aberrant sexual behavior that the plaintiff had never engage in nor seen an example of nor imagined engaging in. It appears that the network was spreading both lies and embarrassing truths about the plaintiff and preparing for a larger game over a decade before the plaintiff was even aware of it, by which time the

plaintiff would be helpless against it, as he now is. Had the plaintiff seen that episode when it aired, the mere viewing would have added ten more years to the oppression of having to assume himself to be under an extraordinary form of location independent surveillance. Like the other examples, it is an example of so-called 'Mockingbird'. To this day, the network is still constantly surveilling the plaintiff, looking for anything useful to it to spill onto the airwaves and elsewhere.

56. that still another is the 'Tek Jansen' cartoon series presented as part of the 'Colbert Report' television series and offered to this court in its entirety.

See Video Tape Exhibit -- 'Tek Jansen'

a. It includes the dialog, "Tek Jansen, wearer of star suits" that clearly suggests the plaintiff's being 'mirrored' in media contexts such as the Tek Jansen cartoon series itself. The name Tek Jansen is an obvious derivation of the plaintiff's name -- Ted Jackson and the fact that he was long associated with Georgia Tech.

b. introduces a character named Juliax, and the two characters are presented as attempting to make love when the two are thrown out of an airlock. The plaintiff's older sister's name is Julia and Mr. Colbert knows that fact. The

plaintiff and his older sister have never done anything remotely resembling such a thing, the plaintiff has never entertained the thought and the plaintiff challenges Mr. Colbert and/or the defendants to produce the slightest SCRAP of evidence (even derived from the constant location-independent surveillance of the plaintiff and of his unspoken thought however far back in time such information is available – hereafter referred to as ‘The Eye’) to indicate otherwise. The defendants’ prattling media network is ingenious at implying surveillance data. Then let them come forward with proof of that before the court. Let them explain what they themselves were seeking to insinuate for once. If they can not, then why would they go to all of the trouble of capturing and transferring such extraordinary surveillance data only to transform it only into parody, mockery, anecdote and hearsay and fail to maintain any definitive record other than to hide the fact of that surveillance and harassment and the cruel network that supports them? Although the scene is probably a mirror of the plaintiff’s mentioning the Julia character from Orwell’s novel 1984 and the fusion of that character with one of the plaintiff’s old loves, it is a reckless one.

c. introduces a character named Admiral Allan Dorfer in a situation that evidently mirrors another targeted individual named Dr. Allen Barker, the administrator of one of the better anti-MC protest and information forums,

and the group's discussions over the issue of the use of bulk email with which to contact the public. The Juliax character may or may not represent a trigger for Dr. Barker as well. As is implied therein, the plaintiff, in gaining no support for that idea, went ahead and mailed people in the tens of thousands alone and unassisted. That fact could only have been known via the surveillance of the plaintiff and/or through an informant within that private discussion forum.

d. mirrors the fact that the plaintiff once knocked back his right side car rear-view mirror while driving into his garage, a fact that could only have been determined from the continuous surveillance of the plaintiff.

e. pictures a character who sticks a fork into an alien creature, collects the fluid that issues from the creature in response, and then hands that fluid to a semi-transparent spectator (an apparent metaphor for the use of third persons for extracting information and the 'ghostly' defendants ultimately in control). That character also takes a moment to mock the plaintiff's loneliness and the complete absence, due to the defendant's machinations, of any love relationship whatsoever during the past twelve years. Elsewhere, they mock the plaintiff's having once sought a substitute for the lack.

f. pictures an 'Employee of the Luna Cycle' award on a wall that mirrors the plaintiff's having won an 'Employee of the Quarter Award' while employed at the IPST division of Georgia Tech.

g. includes the dialog, "The ship is full of bees!" and "Will Tek avoid the angry bees?", apparently reflecting the plaintiff's experience with and description of what he and other similarly targeted persons have long termed 'bee stings'.

h. includes a moment when the Tek character suggests to some children that they spend the night in a cave with him. The plaintiff challenges the defendants to produce any evidence, even deriving from the use of any of the means described herein that the plaintiff has ever propositioned a child in any way, shape or form. If they exist, then let those children come forward.

i. suggests that a male infant belongs to the adult Tek character, which has no factual basis whatsoever.

j. suggests, according to the plaintiff's own bee sting dictionary corresponding to the toes of his left foot

See Exhibit D - Methods of Attack: Bee Stings

that if the plaintiff flings off the ring around his left index toe (implying ‘no shoot you too’ – figurative, implying complaints and protest) and the left middle toe (implying ‘no f__k you too’), the bird will carry away the ring and will be killed by the torture device and the torture and the buzz saw (figurative) will stop. While the plaintiff appreciates the advice, he does not believe that Mr. Colbert and company have the power or authority to make such a guarantee, finds that outcome insufficient, is tired of deniable metaphors and ambiguities and extraordinary surveillance, and doesn’t know exactly what is implied anyway.

k. that still another is the film ‘Airplane’ that appears to indicate that the plaintiff was under surveillance as far back as age THIRTEEN. Through the name ‘Ted’, it appears to mirror the plaintiff’s name. Through the name ‘Striker’ and dialog ‘Next, I’m going to teach them baseball’, that he was an enthusiastic little league baseball player (but not a very good hitter) and that many years later, he would be teaching people some of the defendants’ techniques. That through the mention of Atlanta, he would occasionally travel from East Tennessee to Atlanta. That through the flying premise and other details, that he was taking flying lessons. Notably, it mentions a ‘hospital that can play tricks on your mind.’ It also mirrors one or more of the plaintiff’s boyhood mistakes and how the plaintiff would ultimately be

put to further use by one or more of the defendants and their network. It also seems to suggest provocative behaviors that the plaintiff had not engaged in, which twenty-eight years later, the defendants' network is still energetically suggesting within their works. The plaintiff is surprised that a boy of thirteen can find himself a pawn of one or more of the defendants' and their scurrilous network, apparently for isolated and inconsequential errors.

l. These are simply a few of the many media treatments of the plaintiff in the space of twenty-eight years or more. Not necessarily the kindest, the cruelest or the most accurate. The plaintiff simply chose those in their being the most likely to convince the court of the plaintiff's claims. It would be absurd to believe that the time and effort that went into their design and construction were merely for the plaintiff's notice. Those treatments must therefore be intended for the consumption of others, the by now large buzz that now exists being a confirmation of that fact.

m. Within their other broadcast mockingbird venues, over the years, the defendants' network has suggested that the plaintiff is or has been everything from a hopeless drug addict to a dealer in illicit substances or materials and far more detestable contexts along the way. The plaintiff is none of those and deeply resents the network's bizarre and ruthless treatment

of the plaintiff, whose only common denominator is their own self-protection and cover. Having made the mistake of responding to Geico Corp.'s 'signs', Geico now feels free to suggest that the plaintiff is a sexist (among other things) or otherwise has that effect. The plaintiff is not a sexist and likes to see women assume positions of authority and achievement.

n. Because the Tek Jansen cartoon series is an open ended series that can with relative convenience, low expense and brief production schedule add new installments to the series as its creators wish and because Mr. Colbert and his producers are aware of the plaintiff's choice to recognize the parody of the plaintiff and that the plaintiff intends to challenge those parodies in civil court, those persons may well have already undertaken in retaliation to continue the series with new levels of provocative suggestion, still and perhaps forever safe in deniability.

o. By now the advertising media is also filled with similar material not necessarily relating to the plaintiff, from a Georgia Lottery commercial picturing a piggy bank (pig symbol) that explodes in a microwave oven (microwave harassment symbol) to a commercial featuring a hardware store employee who conducts an impromptu 'Vulcan mind meld' on a customer to

an Applebees commercial in which a man asks a red apple if anyone else can hear the apple to a commercial in which a family is tied up in metaphors/twine to the 'home office' to an Ad Council stroke awareness radio advertisement that directs listeners to 'sit and suffer' under 'mind control' and suggests that sufferers 'cannot dance' to a commercial in which a rooster harasses a woman at all hours of the night. Those are, of course, examples of modern day 'newspeak' that cleverly hint at the cruel reality.

57. that still another is the song 'Close But No Cigar' by Mr. Weird Al Yankovich, which attains new heights in provocative, intended and defamatory inaccuracy aimed at the plaintiff and his family.

See Exhibit O - Yankovic

58. that during the defendants' (and/or their predecessors') post World War II history, the defendants:

a. did discover a means of clandestinely and remotely tracking, surveilling and manipulating with great sophistication the neural activity of living persons, developed other complimentary technologies and tactics of clandestine semi-communications and harassment with which to leverage and complement them, and conceived of a strategic master plan with which

to apply those technologies perpetually, to hide them from the normal realm of political, law enforcement and investigative accountability, while regularly implying their existence in carefully crafted media contexts revolving around sin either overtly or implied. In the long term, the effort would seem to prepare the nation for a present and future in which the use of such means becomes the de-facto norm and to assist in interrogating, pressuring, torturing, tormenting and defaming targeted persons without anyone in authority ever having to be responsible for anything, a structure that has apparently withstood any successful challenge for over six decades in part due to a cooperative news media's refusal to report the complaints of targeted persons thoroughly and fairly.

b. possibly influenced, via its contacts within psychiatry and psychiatric professional organizations, the evolution of the DSM criteria for diagnosis of mental disorders to include reports of 'the perception of hearing voices', belief in being persecuted and other phenomena within that criteria so as to assist in building a psychiatric 'catch-all' based mainly around popular perceptions of schizophrenia to complement its techniques of harassment and to blur the line between legitimate mental disorders and the influence of the numerous forms of technological and social harassments as described herein. Recall that the notorious Dr. Ewen Cameron, researcher into brutal

‘psychic driving’, was once the President of the American Psychiatry Association. According to Dr. Colin A. Ross, many other psychiatric leaders and researchers have worked for the CIA over the years and decades as well as part of its nefarious MKULTRA and other questionable research, some working in the areas of implants, remote electronic punishments and surveillance, some on so-called ‘remote viewing’ (including project “Grill Flame”, probably suggestive of cooking people over an open flame.

See Exhibit J – Supporting Documentation (Bluebird).

As part of their recent successful lawsuit by victims of the CIA’s earlier nefarious ‘mind control’ research, the CIA attempted to argue its way out of liabilities in terms of statute of limitations based on the publication date of a semi-fictional novel called ‘The Manchurian Candidate’. Will it now attempt to refute a well researched documentary text by a doctor of psychiatry?

c. have slowly recruited and trained (directly and indirectly) a large and mostly conservative and ultimately self-perpetuating and enthusiastic American subculture including a large portion of the film, television, advertising and news media that receives surveillance information about targeted individuals and is versed in mockingbird tactics of mirroring and in

artful reflections of the actual reality that are obvious enough to lead public opinion, but being cast into fictional contexts are difficult or impossible to employ as proof of that effort - even a film so obvious as 'The Game'. A kind of information and power haves and have nots society appears to be in the process of being built, quite beyond the usual one - a kind of moral mafia - now and perhaps forever drunk with power and protection.

See Exhibit K - General Media

See Exhibit P - Music Industry

See Video Tape Exhibit - Media MC

d. possibly founded useful front organizations such as Psi Tech (whose leadership has a clear and acknowledged military/CIA background and a biblically oriented philosophy) dedicated to the training and use of techniques of so-called 'remote viewing', maintaining the mystique of bogus psychic phenomena and possibly inspiring (through the careful and clandestine use of some of the technologies described herein) persons to actually and erroneously believe that they have natural psychic abilities, and which may be clandestinely inclusive of some persons and exclusive of others (in terms of gaining bogus psychic abilities after bogus 'training').

e. Surely, such a mass of lies and half truths must someday be brought to light. Yet, it only seems to grow and grow, leveraging and growing the tendency of dumber Americans to believe in bogus psychic and supernatural phenomena and to disbelieve the reports of similarly persecuted individuals – a brilliant, though diabolical, strategy for replacing justice with a kind of esoteric and hidden vigilantism, where some have extraordinary power and information and others have very little.

See Exhibit J - Supporting_Documentation (Psi Tech)

f. created a kind of virtual where-you-go-it-goes concentration camp, involving generous participation of private citizens in terms of harassments of various forms, that is partly technological and partly social, that can be as cruel or as mild as its implementers choose with some possible benefits for the obedient and compliant and tortures for the noncompliant, and which proceeds directly from surveillance to indefinite inclusion without the chance of appeal or legal review at any time along the way. Having gleaned information via possibly illegal forms of surveillance and interrogation about persons known to a targeted individual, it can and does work those persons as well in similar enterprises in what appears to be a kind of clandestine war of eradication of certain transgressions, behaviors, subcultures and attitudes

that runs rampant over hard won laws protecting citizens' rights, simply because it cannot be proven and is never admitted to.

Closing Arguments

59. The politics of hate and intolerance created these awful persecutions those keep them safe and secretive. The plaintiff has been confronted cruelly and continuously with ALL aspects of his life, whether matters of law or otherwise, dug up over time through extraordinary surveillance (including the surveillance of thought itself as far back as his memory extends), which persons not similarly persecuted (even accused multiple murderers) are not (officially) forced to endure and in a way that appears to be about as cruel, unfair and self-serving as the defendants could design it. It is inevitable that many similarly persecuted persons have chosen suicide.

60. If the congress and/or senate has authorized this state of affairs, then they have clearly evaded the normal political checks, balances and accountabilities and allowed the defendants to provide themselves and their network consisting of some of the most conservative, intolerant and evangelical members of society the ability to run rampant over the rights and lives of others. That network does not represent a democracy and is more akin to a kind of closed, conspiratorial oligarchy based on hate – just as

Orwell termed it. The game is simply too powerful, too hidden, too arbitrarily self-advertising, too exclusive of the voices of the persecuted themselves and apparently too much fun on the giving end to be allowed in the U.S. perpetually unchallenged and misunderstood as it has done for decades.

61. Doctor Colin A. Ross in his well-referenced and non-sensationalist book "Bluebird"

See Exhibit J – Supporting Documentation (Bluebird)

has described historical CIA research that:

- a. mentioned brain electrode research dating as far back as the mid seventies,
- b. mentioned the so-called 'UCLA Violence Project' intended to continuously monitor the brain waves of parolees and punish them via remote means making use of implanted devices, a project that was energetically condemned by UCLA students and
- c. mentioned so-called 'remote viewing' and 'paranormal' research, which represent a kind of disinformation with which to cover and cloud very real

remote surveillance technologies and methods based upon them possibly involving no implanted assist at all

62. Although the plaintiff has not, himself, experienced it, numerous other similarly persecuted persons have reported induced tinnitus (ringing in the ears), also mirrored quite frequently:

See Video Tape Exhibit – Media MC (‘The Game’ - the hearing test)

See Video Tape Exhibit – Media MC (‘Close Encounters’ - tones on the phone, “agreeable ringing”)

See Exhibit G = Other Victims

63. Although the plaintiff himself has experienced little or none of the reported tactic of dream manipulation (repeated, ugly, vivid, sexual and persecution specific dream content and even dream content that is very similar from targeted person to targeted person), which appear to represent just a few of the huge number of possible variations upon the defendants extraordinary technology of central nervous system manipulation, it has been reported by many similarly persecuted persons:

See Exhibit G - Other Victims

and true to formula has been frequently mirrored within the media:

See Video Tape Exhibit – Media MC (The Stand – “They can talk in my dreams.”)

See Video Tape Exhibit – Media MC (The Devil’s Advocate – “I dreamt about this.”)

See Video Tape Exhibit – Media MC (12 Monkeys - “Experiments” / “Same dream”)

64. a. In becoming acquainted with (and being forcibly trained) to read the network’s veiled language of suggestion within the media relating to these persecutions, the plaintiff noticed a horror that appears to dwarf all of the others. It appears that the HIV epidemic were either a created or an allowed epidemic in the service of a twisted moral purpose.

b. It appears that the Reagan administration waited as long as it possibly could without being accused of intentionally dragging its feet so as to allow the epidemic to take root and grow to the point that it could no longer be contained.

c. It appears that thereafter, the epidemic has been employed as one major excuse for which to apply such persecutions as described herein, also in the service of basically the same goals. If the network would be so ruthless as to put its targets into little private hells as described herein for engaging in behaviors like sodomy and promiscuity, as the 'signs' appear to indicate, then they would surely also be ruthless enough to allow nature to assist with the effort. See Exhibit Q – Timeline (source unknown)

d. The vulgar implied material contained within the portions of the films included in the exhibit below may well mesmerize the court into missing those apparent deadly facts altogether and into believing that the HIV epidemic were somehow justified:

See Video Tape Exhibit – 'Doctor Strangelove'

65. Recall that a woman recently won a restraining order against Mr. David Letterman for making presumably bogus 'love intimations' that she believed were aimed at her. The plaintiff, who almost never watches the David Letterman Show, just happened to turn it on one night to see a short bit about a personnel director named Ted chastising Mr. Letterman for being lazy in what (if it were indeed one more mirror of the plaintiff) was presumably a kind of chastizing role reversal, which left out the fact that

there is little to do in the current environment except escape as much of the daily barrage as possible through sleep - career and work being quite out of the question until this matter is finally resolved. That sort of removal from context and manipulation of public opinion has proven to be par for the course.

66. a. Recall that Charles McCoy, the so-called 'Highway Shooter', in addition to complaining of being harassed by 'mocking voices', also complained of being imitated within the media by Regis Philbin.

b. According to Carrie Spencer of the Associated Press in her article "Defense: Highway Shooter Heard Mocking Voices", *"The broad theme with [his] criminal conduct was anger, frustration, striking back in an effort to reduce harassment to him," McCoy never expressly intended to harm anyone but rather fired the shots to let his harassers know "he could strike back."*

c. Now infamous, Mr. McCoy is apparently again being mirrored (post institutionalization) on the television series 'Lost' in the form of the rotund Hurley character (played by actor Jorge Garcia, chosen for the role in part due to his striking resemblance to Mr. McCoy in size and facial features), the 'winning the lottery' metaphor advanced in that television series being a

reflection of Mr. McCoy's having gone ballistic and having been thereafter processed by the judicial system.

d. That the makers of that series chose to devote an episode to an institutionalized Hurley is fairly clearly another parody of Mr. McCoy. The 'call from Jesus' to the Hurley character in an earlier episode and the Dave character within the institution is likely to be a vague reference to the plaintiff's having publicly posted references to the McCoy case, defended Mr. McCoy, and thereby associated himself with Mr. McCoy as the plaintiff is doing herein.

e. That Mr. McCoy, in being similarly 'mirrored' in other venues prior to his institutionalization, would become frustrated and enraged in response and in addition to other forms of clandestine harassment is understandable in that, as the plaintiff himself has found, it can be remarkably excruciating to have others put their own words in your mouth, lead public opinion about you, cleverly reflect your shames and secrets drawn from surveillance, occasionally appear to spread false insinuations about you, and place you in exaggerated contexts of their own creation with nothing that you can really do about it other than look the delusional in refuting it is understandable.

f. It is the plaintiff's contention that the network were the actual motivating force behind that and other killings and that their refusal to take any responsibility for them whatsoever and to allow the public to entertain false beliefs as to the real motive forces behind such violence is a clear and continuing abomination of justice. Do not the families and the public have a right to know the truth?

g. It should now become clear why at least some people come forward with tales about, for example, receiving orders from 'central command' (as one individual in Tennessee reported), that they have been abducted and probed (as millions of U.S. citizens have reported), that God is against them (as Mr. Charles Roberts reported), believe themselves to be Jesus or other religious figures (as John Nash reported according to Sylvia Nassar's biography) and Mr. David Vaughan Icke more recently reported, etc.

67. The defendants and/or their cooperating individuals, though it surely kept Mr. McCoy under close and continuous surveillance and harassment, particularly as his induced rage began to approach the point of melt-down, took NO responsibility for the violence that erupted as a result of the harassment and apparently made no attempt whatsoever to intervene, though they could have easily done so while preserving their anonymity and

deniability by setting up a seemingly random traffic stop or 'chance' observation. The violence falsely increases the public perception of greater need for more draconian measures to protect against such violence. It appears that BOTH the false public impressions of schizophrenia and seeming inexplicable eruptions of violence serve the defendant's interests and those of its cooperating individuals for a more thoroughly surveilled and controlled society.

68. It is important for the court to realize that, in addition to heaping various combinations of harassments, tortures, intimidation and malice at targeted persons in such a way that they are utterly powerless (legally and otherwise) against it, the defendant's formula of sneaking into (and presumably sneaking back out of) their lives robs those persons even of the hope of a better day or the certainty that their persecutions have ended or might someday end, leaving them only with fear. That formula, as any fool can see, is the very RECIPE for violence. And the network never takes any responsibility for such episodes, the true causes are regularly dropped from the news or spun as products of delusion and the psychology/psychiatry industry has published no research on the subject.

69. The plaintiff:

- a. has illustrated a small portion of the wealth of self-consistent evidence of techniques, symbols and implied motives produced by the defendants' cooperating individuals within the media themselves
- b. has demonstrated how numerous known and similarly persecuted people are complaining of similar persecutions as confirmed by the works of those cooperating individuals within the media despite those works being dressed in ambiguity
- c. has demonstrated that the intelligence community and military have a keen historical interest in the remote and surreptitious control of the functions of the electrochemical machine that is the brain via the tiny portion of the declassified research in that area that has been made available and
- d. has demonstrated some of the details of his own long persecution.

70. a. The plaintiff prays that the court will not knowingly render a false judgement of delusion, schizophrenia or disbelief as to the plaintiff's allegations if it knows or believes otherwise, nor employ a word like 'delusion' to imply that the plaintiff is errant, bad, immoral, dead on right, or anything beyond the strict definition of the word, nor assume that the cited self-specific media are evidence against the plaintiff on the one hand, yet not

evidence of anything in terms of the plaintiff's allegations on the other. If even courts are willing to be as slippery with their use of language as the network has proven to be or if that network already infests the federal bench, then the American system of justice is truly in jeopardy.

b. The plaintiff also prays that the court will not allow the court record to be 'lost', as happened with the so-called 'Levesque Cases' that revolved around similar allegations, or the public may never have the opportunity to understand those truths that the defendants would prefer to keep hidden.

c. If the court is waiting for some outright and voluntary admission from the defendants freely given, then the court will be waiting forever and the philosophy of leave-no-trace persecutions without due process will simply grow, as the defendants score yet another social coup de gras and learn from past mistakes.

71. Even if the plaintiff divulges publicly every last detail of his life, the network can continue to play their game as long as they wish until the plaintiff just self destructs. If he voluntarily enters into psychiatry or figures out some way to get himself into prison, there is nothing to stop the defendants from continuing the tortures and harassments indefinitely and the plaintiff knows it. One lucid, intelligent targeted individual with military

and intelligence background and no hint of schizophrenia or other psychological maladies named Julianne McKinney has reports FORTY YEARS of harassments. One Root-Tilden scholar and forcibly retired attorney of similar disposition named Robert Starrett reports being similarly harassed for FIFTY YEARS! Another attorney named Joel Tondreau reports being prattled at surreptitiously while attempting to do his duty on behalf of his client within the courtroom. A retired agent in charge of the Los Angeles field office of the FBI, Mr. Ted Gunderson (who may be a fake), also reports a similar form of harassment.

72. The defendants have realized their authoritarian dream of force, surveillance, punishment and control that goes where you go and leaves no trace, completely hides their involvement and thus shields themselves and their cooperating individuals from any responsibility for their actions with a mainstream news media that will not report it and a creative media that regularly plays it up on their own terms.

73. The plaintiff is willing to confront a record of the entirety of his lifetime, if the defendants have maintained such a record so as to confront any aspect of his life and predispositions that the defendants might wish to examine, as long as the entirety of that record is made available for his own

use as well as that of the defendants. The plaintiff contends that the network's repeated and self-servingly crafted, embellished and exaggerated collages and parodies of his sins are NOT generally representative of his life and predispositions, leaving out, for example, the many tests that he HAS passed and other good works.

74. Many are aware of the CIA's techniques for organizing large-scale societal upheavals, regime changes and revolutions in foreign nations. Many are aware of the FBI's questionable forms of harassment and attempts to derail the civil rights movement in the sixties. The techniques described herein (including the concerted and formulaic use of the creative media) appear to be one of the ways by which the defendants have built a base of clandestine, conspiratorial support for their ambitions of surveillance and harassment, play to the interests of conservatives, enhance national fears and hatreds, destroy and sweep aside human obstacles and opposing points of view that stand in their way, prime the nation to be agreeable to a past, present and future that includes large-scale conspiracy, directed energy harassments and tortures, concerted media influence and cooperation, very literal 'thought police' and effectively take over their own nation and deliver an extraordinary amount of power to their allies within the public in such a way that it can deny having ever done anything at all AND provide its allies

with a means to shower their hatred down upon their enemies in secret and carefully yet deniably promote their interests in public AND deceive and make powerless the courts by robbing them of evidence of their activities AND leverage fears concerning terrorism and violence AND leverage that human tendency to inflict more pain than one otherwise would in being well insulated from the consequences of doing so AND promote and leverage societal delusions surrounding ghost, paranormal, alien visitation, angelic phenomena, delusion and schizophrenia.

75. a. The defendants and their cooperating individuals through their continuing clandestine surveillance and other machinations have destroyed the plaintiff's reputation, the plaintiff's opportunity to earn a decent living, and have made the plaintiff's latter twenties, thirties and early his forties a daily exercise in misery, despair and hopelessness.

b. The plaintiff has been effectively robbed of his privacy, his family, his career, his peace of mind, his reputation and any real hope for a happier future, not to mention seeking worthwhile love relationships and has not known so much as a kiss in a decade and a half. So effective are the defendant's means of hiding that even after twelve years and for as much as

twenty-eight, the plaintiff is forced to guess as to the identity of the ultimate controllers of his long and malicious persecution.

c. The defendants show no believable sign that their activities and those of their cooperating individuals will ever truly cease until the plaintiff is dead, provoked to violence, silences his public protestations and/or portrays his persecution and persecutors in a favorable light, assumes the role of willing slave to the defendant's surreptitious commands and/or winds up homeless and penniless.

d. Even if all signs of those activities went altogether silent tomorrow, the plaintiff would remain a slave to a kind of twisted Miranda rule such that, "Anything you say or have said, anything do or have done, anyone you know or have known, and anything you even think or recall in the course of conscious thought can and will be surreptitiously stolen from and used against you or others whom you come in contact with for any reason by anyone at any time for the rest of your life (or you must assume as much). You may be for all practical purposes one of the very eyes and ears of big brother and the potential conduit of the persecution of anyone you know, have known or will know. You must now and forever fear not only being punished for straying beyond the bounds of the law, you must also fear

being embarrassed or offending someone in seeing anything you do, say or even think (even within your own home or bedroom) being shared surreptitiously with strangers. You must suffer the hatred of strangers in public. You must fear an innocent or intentionally false condemnation of schizophrenia or delusion. You may see your electronic communications interrupted, your utilities and computer operation debilitated, slowed or interrupted, suffer headache, sleeplessness and other pain and physiological influence without knowing if those were artificial or random/natural. Get used to it. But just TRY to prove it. Or you can put a bullet in your head. The choice is yours.” That formula works just great for the tyrant. Not quite as well for the slave.

76. The defendants will shortly proceed to stonewall, claim FOIA exclusions, resort to legal technicalities and provide inadequate information as to the facts of the pro-se plaintiff's allegations and if allowed to, will continue to do so indefinitely just as they have done for decades. However, the defendants are clearly engaged in a profound conspiratorial crime, however arguably moral its ultimate intentions may or may not be, and those claimed exclusions should rightly be disregarded and rejected. They may advance the premise that the plaintiff's certain knowledge of the existence of sophisticated remote thought surveillance is an outright delusion or a

product of other forms of psychological gaming. They may choose representative(s) who are not knowledgeable about that extraordinary and presumably compartmentalized technology. They may claim responsibility belongs to persons other than themselves. If so, they will be perjuring themselves.

77. Because the defendants' cooperating individuals have ALREADY disseminated on behalf of the defendants the existence of the methods and technologies to the public as described herein for self-serving and strategic reasons in veiled and deniable forms, the defendants surely cannot now claim that the releasing of official information admitting to its methods as described herein are secret and exempt from disclosure.

78. After succeeding in avoiding any responsibility for their possibly illegal activities against similarly targeted persons for decades, the plaintiff begs the court not to allow the defendants to avoid their own responsibilities any longer. The plaintiff and the numerous other similarly, unfairly and maliciously persecuted persons (and their families) deserve and have every right to more than nothing at all from the defendants. The defendants and their cooperating individuals must finally be responsible for their own actions as well.

79. Certainly something that approaches absolute power can accomplish a lot and in a fairer and more just contest, even the plaintiff would be in favor of some of its aspects, particularly as an alternative to prisons and prison culture. When you can hit a defenseless person with exquisite pain, surveill them wherever they go, steal the content of their thoughts, chatter at them on a more or less continuous basis conveniently, or make them go half blind, then you have something that approaches absolute power, the more so in terms of its deniability.

80. People are not Skinnerian lab rats, responding simply to instruction and to reward and punishment, and can perceive when an injustice has been done to them and can be expected to act accordingly. One clear, unambiguous demonstration of legitimate authority could probably have saved the plaintiff and his family years of torture and pain, whereas the greater the number of demonstrations of cruelty and punishment WITHOUT that authority and hope of a better day, the greater the anger and resistance. The current structure ignores those facts and assumes that, given enough pain, anyone will break eventually, even if it takes a lifetime, being helpless to stop or prove it.

81. a. The plaintiff is for all practical purposes a prisoner. A prisoner may file a petition for writ of habeas corpus in order to challenge the authority of the prison or jail warden to continue to hold him or to argue that his confinement is illegal. In this case, that well hidden authority has prevented any challenge to its authority via sheer anonymity, means that leave no trace, the use of third parties, who in turn employ ambiguities that are readily deniable.

b. The plaintiff asks this court to consider this complaint for all practical purposes a habeas corpus challenge to an unlawful imprisonment. Being placed in a cage is certainly one kind of prison. But it is one officially having at least the certain knowledge of eventual freedom, clear terms of stay, one or more authorities clearly responsible for that confinement, privacy of thought, and the benefit of all of the protections for private citizens from the Miranda rule to the rigor and self-defense of a proper trial.

c. The plaintiff is very much in a kind of prison (and one that is in some respects one crueler than a simple cage), at an involuntary interrogation table, at an involuntary polygraph table and in a torture chamber, although those are abstract ones and the plaintiff is free to move around physically, whatever harassment he may receive there. In the technological age, there is

obviously more than one form of prison and a metal cage should not represent the only definition of a prison.

82. The defendants may claim that, should they finally admit to the decades of their and their cooperating individuals' secretive and conspiratorial harassments of the plaintiff and others through the decades, then a rash of people claiming 'ghosts made me do it' can be expected. That may be. But if so, that is no one's fault but the defendants' and the best way to have avoided that scenario would probably have been for the defendants not to have departed from justice in favor of conspiratorial, directed-energy and leave-no-trace harassments in the first place and to avoid continuously providing new and very real justifications for such claims.

83. The plaintiff is willing to undergo a polygraph as to the authenticity of his allegations, but only when and if the potential for the manipulation of his nervous system can be entirely ruled out and the professional administering the test is beyond reproach and has no association with the network as certified by the court.

84. The plaintiff is willing to undergo a psychiatric evaluation as to his psychological health, but only from a psychologist/psychiatrist who is knowledgeable about the methods of the defendants (more or less as

described herein) and is willing to say so clearly, unambiguously and in writing as part of the court record. Otherwise, even if ordered by the court, the plaintiff will not cooperate with such an evaluation and will maintain a stony silence lest the very methods applied against the plaintiff serve as a false basis for diagnosis of schizophrenia, delusion, paranoia or other mental disorder.

85. a. With the lyrical, poetic, overtly fictitious and other suggestive works of cooperating individuals within the film, televised and music industries (and the complaints of targeted persons such as the plaintiff) offering the only hints at the sorts of behaviors that may cause one to be targeted by 'the game' and of the reality of 'the game' itself, while the defendants lurk perpetually in obscurity and denial, with those media products suggesting that everything from child abuse to sodomy to smoking marijuana to disease containment to not wearing underwear to adult sexual behaviors like fellatio as being component criteria for being targeted, then is a part of the grand scheme intended to be for a large block of the public to live their lives in fear of the thought, "Might they someday come for me too? Might they already be watching me in my home, collecting what they can and waiting for a good moment to pounce? Might they already have brought their surveillance presence into my mind itself? Might that lost job have

been the result of surveillance, conspiratorial information sharing, conspiratorial intent and unstated hate? Was that overheard cough or laughter intended for me? Might that migraine or dream have been artificially induced? Should I never dare to dissent or deviate from a strictly conservative way of living for fear of being similarly persecuted? Was that sound in my head the voice of God? Am I going crazy?"

b. A lovely formula for intelligence, law enforcement and the far and/or religious right, but one also dead set against the American experiment that is supposed to value clear laws, clear penalties, fair self defense and fair play, responsibility by authority and private citizens if they would aggress against the rights of their fellow citizens to pursue happiness unhindered and enjoy privacy in places having a reasonable expectation of privacy, the hope and certainty of regained freedom after time served, unfettered debate and discourse, etc.

c. Does the media propaganda help to cover a regime of control, destabilization, force and/or experimentation that is not always justified by sin or crime at all? Who knows. Would it not make perfect sense to build a thick concrete wall of provocative suggestion surrounding crime and sin associated with the suggested tactics and technologies within the media so as

to immobilize, discredit via osmosis and render socially and politically helpless even innocent targeted persons as well? Of course. How many people have been subjected to 'the game'? Who knows. Who determines who is targeted? Who knows. What are the exact criteria for getting in or out again? Who knows. How many people are involved on the giving end and within the information sharing network? Who knows. Who is excluded from that network and why? Who knows. Will courts, politicians and psychiatry ever officially recognize 'the game' as the reality that it is? Who knows. How many have committed aggravated suicides or homicides while under the pressure of being targeted? Who knows. Does the bulk of the congress and the senate even know of its true reality? Who knows. Will 'the game' proceed to devour more space presumed to be occupied by Constitutional justice without there having been a single official announcement of the change? Who knows. Is there any power in the nation that can compel the defendants to admit that 'the game' is real? Probably not. Surely, there is simply too much darkness and too little light upon the game itself, as brutal as it can be.

d. If the court wishes that the plaintiff produce irrefutable evidence of the high technology components of the surveillance and harassment, then the court should keep in mind that doing so is IMPOSSIBLE and the court

would only be congratulating the defendants and their cooperating individuals on their ability to snipe from the cover of various forms of cover.

e. Even if the plaintiff could contrive some antenna, receiver and indicator (as he once tried to do in vain), those persons can simply stop whatever they are doing until the effort is exhausted. If for some reason, they were careless and failed to do so, what would a trace on an oscilloscope or a beeping light or a jumping dial needle prove? Nothing.

f. If the surveillance component is passive in nature (a pure receiver that emits nothing) and involves no device(s) embedded in the flesh, then collecting such proof is BY DEFINITION impossible. Thus, the ONLY way to prove the defendant's long harassment is via indirect means – from the reflection of surveilled information, from the antics of its cooperating individuals, from the medical evidence of the optometrist's examination, from honest admissions and so forth.

g. The defendants and their cooperating individuals are waging this technologically enabled clandestine guerilla warfare from coast to coast. The plaintiff and all of the other helpless victims both past and present of that warfare deserve better than nothing whatsoever REGARDLESS of whatever they may or may not have done to earn the network's ire. The

defendants must be checked at long last. If the structure is so good, moral and enjoys so much popular support, then why must its adherents sneak, slither, hide, insinuate, conspire, deny and avoid any fair debate and confrontation in all of their activities?

h. The plaintiff is seeking no financial reward so as to avoid any suspicion that this case is some weird scam or money making scheme. The plaintiff seeks only the truth and relief from the persecution and begs the court to assist in that effort. Please don't allow the defendants to stonewall and deny any longer.

Requests of the Court

The plaintiff respectfully requests the following from the court:

86. to appoint an attorney to provide council to the plaintiff but not to officially represent the plaintiff in this case unless requested

87. to authorize the plaintiff, a private investigator hired by the plaintiff and/or an attorney appointed by the court to obtain videotaped affidavits, depositions, requests for admission or other form of discovery from one or more of the named and still living cooperating individuals mentioned herein, including the named individuals within the plaintiff's former workplace and

including the known media participants (screenwriters and/or directors as appropriate). If so authorized, the plaintiff will then submit a discovery plan and seek to obtain information from those individuals as to the facts of the plaintiff's allegations. Those cooperating individuals can be expected to act as hostile witnesses and to resist divulging the facts of the plaintiff's allegations and to disregard those as nonsense for several reasons, not the least of which is that there is enormous pressure for members of the network to remain silent, pressure that can always be applied to those who would plainly tell it like it is, as the plaintiff himself has found.

88. to order the defendants to divulge the identities of all persons not formally employed by a law enforcement or investigative agency with whom surveillance information pertaining to the plaintiff has been shared and to make available to the court and the plaintiff a copy of that information for their review, complete and unedited.

89. to order the defendants to promptly cause the termination of any and all actions against the plaintiff (and any and all persons known to the defendants or their cooperating individuals by virtue of the long-term surveillance of the plaintiff) that include:

- a. any form of surveillance within places having a reasonable expectation of privacy
- b. any technological means listed within the FOIA request letters
- c. any form of influence or disruption of the operation of his computer, equipment, appliances and utilities
- d. any gag order or threat of prosecution (if applicable) directed at any person who is not an official law enforcement employee in terms of discussing with or disclosing to the plaintiff the facts of the harassment, surveillance and previous torture of the plaintiff.
- e. any form of clandestine censorship or disruption of the plaintiff's ability to communicate electronically with others or their ability to receive those communications or other information posted by the plaintiff at others' websites and locations and
- f. to do so in such a way that the plaintiff and the court can be assured of that termination and that those activities will not resume in the future in the absence of traditional legal proceedings or the submission to the court and to the plaintiff of a clear, unambiguous, written justification for why those may lawfully continue or resume in the future.

g. In support of that and the following requests, the plaintiff cites each of the laws cited in the FOIA appeal letters, the Supreme Court ruling on the limits of surveillance technology

See Exhibit J - Supporting Documentation

and (18 U.S.C. §§ 241, 242), which states that it is a crime for one or more persons acting under color of law willfully to deprive or conspire to deprive another person of any right protected by the Constitution or laws of the United States.

90. to declare that no authority, private individual or other private or business entity within the borders of the United States can simply sneak into the homes and minds of US citizens through surveillance and share whatever is found with whomever they wish for as long as they wish and torture and torment for as long as they wish, while denying those citizens any form of due process and intentionally structure those operations so as to make the fact of those operations impossible for those citizens to prove and to deny and avoid any official accountability for those operations indefinitely, regardless of the transgression, and that no court can lawfully authorize such a lynching.

91. to order the defendants to divulge the identity of the specific government agency or agencies, military branch or branches, and/or private entity or entities that are most directly responsible for the production, maintenance and operation of each and all of the technological means listed in the FOIA Request.

92. to order the defendants to divulge the identity of the authority or authorities most directly responsible for the authorization of the application of the means described in the FOIA request against the plaintiff and the dissemination of surveillance information pertaining to the plaintiff to members of the public.

93. to declare the defendants responsible for the prompt return of the plaintiff's burglarized property or for the production of a clear, unambiguous, written and signed explanation for exactly why those items may continue to be retained.

94. to order the defendants to divulge to the court and to the plaintiff clearly, unambiguously and in writing the date of onset of each, any and all of the means employed against the plaintiff listed in the FOIA request and to divulge the criteria that served as the justification for the initiation of the use of those means.

95. to order the defendants to divulge to the court and to the plaintiff clearly, unambiguously and in writing whether departure from the US would free the plaintiff from all of the means listed in the FOIA request or if the defendants (with or without the cooperation of foreign governments) have already engineered a literal, world-wide 'prison planet' in terms of their use. If not, then what nations still fall beyond that iron curtain?

96. to declare that the defendant's failure to disclose the information requested by the plaintiff under FOIA is unlawful and to order the defendants to make the requested information available immediately at the defendants' expense.

97. to order the defendants to divulge to the court and to the public in clear, unambiguous, written form whether or not Mr. Charles McCoy were indeed subjected to any of the means described herein or other similarly clandestine and/or esoteric methods of harassment that lead to his violence.

98. to declare that the films "The Devil's Advocate", "Cast Away", "The Manchurian Candidate", "Contact", "Field of Dreams" and "Airplane" do in fact intentionally incorporate information drawn from the surveillance of the plaintiff, and that those facts break (where appropriate) the stated disclaimer that "The characters and events depicted in this photoplay are fictitious.

Any similarity to actual persons, living or dead, is purely coincidental.”, and that those and the television productions “The Colbert Report’s Tek Jansen” series and the episode “Tales from the Darkside: The Impressionist” are intended to sway some subset of public opinion about the plaintiff and other persons that he has known.

99. to declare that, because the several films and other media that the plaintiff has referenced are designed and intended to serve a purpose that goes well beyond simple creative expression and serve, support and promote possibly illegal and unconstitutional activities of surveillance, interrogation, punishment, defamation and torture that are perpetually unopposed by any allowed, open, balanced and unambiguous news and public discourse, because their makers have produced their works in direct and/or indirect cooperation with the defendants (often making use of surreptitiously obtained information pertaining to specific individuals), and because those facts cannot be adequately demonstrated without the use of those media themselves, the plaintiff will be allowed to post expository analyses of those films publicly (including exemplary excerpts from those films and other similarly designed creative works) without fear of legal retribution in terms of copyright law. That will qualify as ‘fair use’, as long as those excerpts and analyses are not for the purpose of personal financial gain. There is no

other effective way to analyze the clandestine or suggestive function of visual imagery than the use of that imagery itself. Any interference by the network in terms of public access to those will be considered criminal interference.

100. to declare that some historical cases involving violence were undoubtedly partially or wholly misdiagnosed as having resulted from schizophrenia, delusion and/or paranoia by a psychology/psychiatry community that has shown little or no interest or evidence in terms of published research of understanding any of the defendants' methods of harassment (either as the result of ignorance or complicity) and were in fact a result of the defendants' nefarious tactics and technologies as described herein and by other similarly persecuted persons.

101. to declare that if and when courts, law enforcement, investigative or intelligence agencies, psychiatrists/psychologists and/or journalists are knowledgeable about clandestine harassments similar to those described herein being aggravating factors in cases of violence and hide that knowledge or offer or imply false theories, diagnoses or judgements (for example - delusion, schizophrenia or mental disorder), even if such harassments were undertaken so as to repress and/or punish other behaviors,

then the justice system is in danger of becoming a farce and façade, the real truth buried and the public mislead as to the nature of mental disorders, the need for gun controls, the need for restrictions on civil liberties, etc.

102. to order the defendants to admit to their involvement in and knowledge of the years of surveillance, harassment and torture of the plaintiff; describe those harassments in all of their various forms honestly and in full; and make that admission a matter of clear, unambiguous, detailed, written record readily available to the plaintiff and the court.

103. to order the defendants to provide a ball park number of persons currently being subjected to or subject on short notice to each and all of the means listed in the FOIA request.

104. to declare that the long-term (multi-year), surreptitious surveillance of any aspect of the central nervous system without notice to, consent of or due process made available to persons subjected to such means while within the borders of the United States, whether for investigative, punitive, psychiatric, experimental or other purposes is in clear violation of rights against self-incrimination, the right to security in person and papers, intellectual property rights, and other hard won civil and individual rights, and is therefore unconstitutional and illegal in the absence of specific laws clearly, directly

and unambiguously providing for the application of such means. That if it is to be employed in the context of domestic law enforcement or correction, then something that approaches absolute power, which has destroyed many lives and is capable of destroying many others MUST fall within the realm of public debate, discourse and accountability and not merely the simplistic babble of artists who are members of the network itself. And that the nation must not march into an age of 'thought police' inadequately informed.

105. to declare that the manipulation via remote, surreptitious means of any aspect of the central nervous system (that may include the induction of the sensation of migraine and other pain, burning and other tactile sensations, disruption of vision or hearing, induction of visual or audible hallucinations, manipulation of conscious or unconscious cognitive function, or manipulation of any aspect of musculature control) without notice to, consent of or clear and unambiguous due process made available to persons subjected to such means while within the borders of the United States, whether for investigative, punitive, psychiatric, experimental or other purposes is dangerous and all too readily available for misuse (including torture, mental cruelty and controlled behaviors and impulses) and is therefore illegal in the absence of specific laws clearly, directly and unambiguously providing for the application of such means. With such

powerful, clandestine tools that can literally hijack the human mind and nervous system, accountability is particularly important and absolutely necessary.

106. to declare that long-term/indefinite (multi-year), location-independent, continuous surveillance and tracking of American citizens (with or without the assistance of devices embedded in the flesh) within places having a reasonable expectation of privacy without the consent of; clear, unambiguous, written notice provided to; or clear and unambiguous due process made available to persons targeted by such means, while within the borders of the United States and that information is shared with persons not in the official employ of intelligence, investigative or law enforcement is clearly unconstitutional and illegal in the absence of specific laws clearly and unambiguously providing for the application of such means.

107. to declare that the surreptitious presence of intelligence, investigative or law enforcement personnel within decision-making positions in journalism or within or in conjunction with creative media creation and/or production represents a clear threat to democracy and to the integrity of those venues and represents a clear conflict of interests.

108. to declare that the use of surreptitious technological means to provide members of the public or persons operating under color of authority the ability (with or without the assistance of devices embedded in the flesh) to mock, deceive, ridicule, threaten, harass or otherwise deliver unwanted, clandestine semi-communications to other persons who have not requested such communications and do not wish to receive them in places having a reasonable expectation of privacy in such a way as to render those semi-communications perpetually unprovable as having occurred at all, effectively hide the givers' identities and leave no trail of evidence back to their source in situations in which death, violence, child abuse or human slavery are not eminent or are not taking place or when lives have not been wrongfully taken, or espionage on behalf of foreign governments is not taking place is unconstitutional and illegal in the absence of clear, unambiguous and specific laws and/or court decisions made available in writing to persons targeted by such means and to the public that clearly provide for the application of such means.

109. to declare that the assaulting of duly incarcerated or institutionalized persons (and therefore trapped and helpless) with any of the sorts of means described in the FOIA request for any reason is to heap illegitimate, secretive punishments upon legitimate ones and is therefore unconstitutional

and illegal. Otherwise, the justice system is in danger of becoming just a farce and a façade, which must not happen.

110. to order one or more of the defendants to assume court costs for this case, since it is clearly the defendants and their network who have created the hell that the plaintiff has been forced to endure for so long and the defendants and their network who have seen to it that the plaintiff cannot make a decent living and cost the plaintiff so much in other ways already.

111. to render a judgement as to whether the preponderance of signs intentionally and carefully placed within the several films 'Airplane', 'Dr. Strangelove', '2001: A Space Odyssey', 'Close Encounters of the Third Kind' and 'Heavy Metal' and within the novel 'The Stand' do indeed represent proof that the HIV epidemic were known by members of the network years before the first published reports of that epidemic and that the presence of that epidemic was kept secret and allowed to grow and take lives unhindered, even as they sang its praises.

112. to, if the court will provide the plaintiff no relief, order the defendants to go ahead and stop the plaintiff's heart, which the plaintiff knows the defendants are technologically capable of doing on a moment's notice, and complete the murder that they began back when the plaintiff was a boy.

113. to order the defendants to reveal to the court and to the plaintiff unambiguously and in writing the identities of all persons since the year 1950 against whom any of the technological means listed in the FOIA document or means of organized social attack described herein have been employed in situations that have resulted in collateral deaths.

Conclusion

The plaintiff will not accept the dictates of any secretive, anonymous and presumably non-legitimate authority, any authority that has not clearly and openly demonstrated the authority to compel the plaintiff, nor the opinions of any number of non-authorities, nor will he tolerate this persecution indefinitely. But even if the plaintiff finally chooses NOT to tolerate that persecution any longer, a complicitous news and creative media deeply in bed with federal powers and well primed to despise the plaintiff will make every effort to spin the plaintiff as a sick, crazy delusional, while leaving out key information and the game will go on, as impervious and misunderstood as ever.

The plaintiff bought into the baloney about fairness and justice served up in every venue from grade school to college to every other supposedly legitimate venue. That is what the plaintiff was trained to love about what he believed was the United States. And that is the same reason that he cannot now nor ever accept what amounts to conspiratorial slavery.

The plaintiff already knows exactly what to expect. That the defendant's games can destroy lives and change the course of the nation, but are never accepted as proof by the courts, except in the defendants' favor. That the haters will remain safely under their white sheets, will continue to rule public perceptions unopposed, and that the nation will continue its march towards absolute, absolutely unopposable and absolutely unprovable power. And the puppet show will continue.

Would your honor like to see every private moment of your own life and memories scrutinized, stolen, mocked and used against you by hostile well covered and anonymous strangers with or without your knowledge?

Become the instrument of (or at least the excuse for) your own family's, friends' and loved ones' embarrassment/harassment, while being powerless to stop it? Endure the bee stings? The headaches? The heresay? To be socially assassinated behind your back? Like to see it happen to someone your honor loves and be utterly powerless to stop it or even understand what is dragging them into the ground?

Dated 09/08/08

Respectfully submitted,

Ted Jackson (Plaintiff pro se)

